

## AS IT IS WRITTEN

“As long as I can be writing, I will continue to write. What does that mean? What do I see that no one else sees? There’s a point that I decide that I need to escape. How can I manage that? What kind of motivation can I use to move myself along? It’s more than a desire. How do I move from my initial understanding for awareness? What is the source of that development? Writing appears to provide us with a sense of togetherness. Its connection suggests a feeling of a longing for the individual. There’s more than this? It motivates its overall realization. If there is a foundation for actual insight, what is that? It’s not simply a matter of committed effort. This can simply be manifestation of stubbornness. An authentic awareness needs to work beyond initial expectations. It needs to provide an understanding of a system. What can that be? In a simple sense, a system can describe two states.”

“In one state, individual effort fail to result in the desired outcome. In the second state, individual ingenuity provides the means to overcome particular obstacles. On one view, this distinction suggests a different kind of self-actualization. On the contrary view, that awareness is based upon a collective insight. This collective insight enables the individual to observe different facets of experience. A person can move beyond the immediacy of a spirit of personal experience. Overall this concern can invite the person to see a scientific framework for individual observation. The fabric of scientific awareness goes beyond the articulation of basic principles. These principles offer the means to move the environment along in a more effective way. The individual can combine techniques that unleash massive forces.”

“This can facilitate any particular action. But there’s more to it. A small effort can release massive amounts of energy. This model can provide a critical awareness for other kinds of interactions. The same kinds of explosive qualities can engage social interaction. Thus, these massive social forces can be the basis for change. This creates a kind of growth for the individual. This also can crease the bonds among people. They can recognize this energy by themselves. This is a critical knowledge I can push the forces of the world along. It is the basis for political consciousness. When individuals recognize the application of these forces, they can discover basis for social transformations.”

“In developing these ideas, a person can come to face-to-face with kinds of resistance that can prevent further discovery. It is mportant to be able to understand limitations. Even if the final outcome is the same, there remains a possibility of a breakthrough. This could alter the distribution of forces. It could take a person into another zone. It’s no longer a matter of just showing up at work. The individual can learn how to use different kinds of tools. This provide liberating experience. The overall development is uplifting. The individual no longer acts alone. Instead, there is the possibility of releasing these massive tactical resources. What is the real obstacle of this kind of growth? There just needs to be something that involves all people.”

“This is the wellspring of the earth. How is it possible to unlock this power? It’s an important piece of knowledge. There are processes that can advance select elements of society. These efforts can enable some to ignore the needs of others. Nevertheless such a formulation is limited in its overall understanding. We are advancing an awareness that is even more electric in its inception. It builds from a deeper outlook about the world.”

“I mistake faces for people who can find further means for their enrichment. This is the

beginning of something truly revolutionary. It's important to recognize where are the weaknesses in this for new formulation. The development of a universal consciousness is important, but it needs to flow from an actual engagement with the world. Often, a more idealistic conception enables people to manipulate the resources and explain the situation. This provides only a limited benefit, and the returns end up being decreased. What kind of vision can enable a more all-encompassing view of human experience? What is being left out in articulating this view?"

"This is a critical starting point. It becomes even more intense as the individual elaborates this plan. The contribution of each person can be overwhelming, but there are important obstacles to this development. It is important to recognize what of challenges. This is not simply an abstraction. Such a description provides a clearer image of the world and its overall development. The individual senses motivation built upon actual experiences. Simply because good job can exploit the individual doesn't mean that people have no choice to counteract the facts. The individual is building up a more complex awareness. This creates a complex dynamic in the world for us."

"Even in a basic situation, the individual facilitates the actions of others. This creates a shared knowledge. This knowledge increases the power of the self. One cannot rest upon short term accomplishments. Even those tasks are only provide a link to something more. Thus, the feelings of estrangement and debilitation need to be counteracted by more thorough understanding."

This is the very character of the work situation. The individual is engaged in an observation. This observation brings to bear all the aspects of personal response. In other words, the body is on the line. And these subtle changes are part of the individuals art. This art comes alive in work. If you are a nurse, it provides a model for a revolutionary attitude. The present circumstances sort out this knowledge. But the personal experience brings the individual back to this understanding. This is the source of the exploitation. But the individual can easily lose perspective. Short term promises and confusing expectations can distract a person from seeing the system. An individual can even be ostracized in trying to come to this awareness. This should not make a person resentful. This is not the basis for an ongoing alienation."

"In fact, the self needs to assume control. What does the individual want? This is not simply a matter of accommodation. It's not a matter of subsuming individual desires. Even in their denial, these desires are expressed through this social fabric, and this can provide a means for collaboration. It's a tricky balance. Levels of exploitation can be increased. People can be bought off. They can assume that they are engaged in a struggle and they simply are confirming an allegiance to the dominant power. How did things happen this way? How do individuals get distracted from their message? It's not simply a matter of basic rewards. They also develop an ideology that continues this kind of behavior--what is that? What are the origins of this knowledge? The individual is being manipulated. No one sees. They may become involved in fighting for these short term gains. But it's often difficult to see the deeper picture.

"People can be shut it down for themselves. Even in articulating a complex awareness, the simple obstacles can prevent further realization of the overall process. All these possibilities add up to some thing real. Nevertheless, it's critical to distinguish your fears. The alternatives describe an actual situation. Do they simply record the immediacy of the moment. In other words, the self is left wanting. The situation does not provide fractional satisfaction. What does that

mean? What does that mean to the individual? The situation provides a promise. There is not a clearer map for any kind of resolution. Every smile, every wave, every gesture, every glance – they all imply some thing else do we have to wait for that? Will that desire ever be satisfied? Or does it all exist in the moment? Is there sufficient revelation? It doesn't reveal some kind of lack.”

“This is not about a sense of denial. Instead this is the very subject of human experience. It is not the taste. It is the anticipation. If that is so, it is important to forgo the actual satisfaction. Instead it's important to piece together all these moments to reveal the connection to the immediate object. And that itself is the source of satisfaction. In other words, it is important to peel back that layer. Only those people who can make that encounter can really take advantage of that situation. This is the brilliance nature of this recognition. “

”For those who understand what this means, all these elements already connect together. They do not await a moment of revelation; they are the moment of revelation themselves. Only those people who can see that can actually participate in the overall experience. As such, this becomes a portal to another form of existence. This is a challenge: do you enter a portal, or do you try to find others who you can orient to this possibility”

“ For the writer, this is a crucial question. Readers can find access to the text and participate in this overall experience. This is not about describing some kind of spectacle. Instead, a description is the end in itself. This becomes a tricky situation. We are seeking some kind of political resolution. So what's the challenge here? What's the difficulty for the writer. Here things get very complicated. The writer is trying to describe the world. For some people, the validity of that description is based on the vibrancy of the experiences. In actuality, it's just the offers a vibrancy represents an ability to confront the actual power. How is the description. The story has its dynamic through a sure encounter with the words. This describes an ongoing experience for reader. A more adept reader, more an individual can recognize the interplay of the language. This results in advantage. The words could be manipulated in a favorable manner. There is a representation. The reader special powers. There is an alternative with these descriptions. The observer gets closer and closer to an intense experience. Each representations offers a preview of something engaging. For the reader, experiences at work offers the entry point.”

“This is where it gets a little confusing. Some philosophies see the text as the basis to unlock other forms of experience. On the other view, the text is sacred because it simultaneously engages the reader independently. It makes everything in concert? This means a risk for the individual. In the former case, maximum stimulation. The text helps the individual to keep track of those experience. Form of chronicle. In the latter case, a text is opening the reader to more intense forms of awareness. This awareness is itself the end. It can provide an outlook for the real. The individual needs to break down these connections. This moves the story back-and-forth in this representation. This gives a more elevated form. Inevitably, it becomes a more expensive form of stimulation. It is chronicled in these reflective understandings. The writer helps see the universe. This form of seeing is a wonder.”

“On the other representation, the universe is not revealed. It's complete nature. It only offers its levels of excitation. Inevitably, the writer can provide a link to the process, and this links with the scientific perspective. The individual zeros in on this understanding; it goes

beyond that. The reader is privileged to the special states. The hidden at awareness, but also the passageway.”

The writer creates greater latitude. The philosophical view of the text is only secondary to the overall experience. At the same time, the writer pushes experience. It does not rely on existing forms of satisfaction. It makes the reader into the creator. This is all part of the wonders of the text. It’s kind of construction on language itself.”

“It is a participation with these forms the mathematical reflection. In the states of the self, we move beyond this wonder. Where are we going? Where does this lead us? What do we need to know? This is beyond offering a repertoire to the individual. There is an excitement in this representation, but it is so much more.”

“It still seems difficult to describe these different kinds of psychologies. One clearly seems like a recipe. It’s like ordering a chocolate cake. Maybe, the individual needs to taste lemons. It could be a desire for licorice. Everything is supposed to mean some one thing. And all of this reveals the longing of the soul. In the opposite perspective the individual is always working out the terms of the therapy. There is no single journey. There is no unified view. There are these fragmentary desires. And there are social restraints. The individual discovers a constructive power, and there’s power in a political awareness. The soul is constructing the material aspects of its manifestation.”

“The individual use these terms to circumscribe experience. This becomes a blessing in itself. There is not this effort to categorize the elements of human experience. The journey leads the individual in a different directions. These are the terms of human transcendence. At the same time, the self encounters social obstacles. The creative process is central to the emergence of consciousness. It is not so much about the foundation for strategies. The strategies are part of an ongoing process. They move the individual along in this raw process. It is part of the individual development.”

“Have we clearly communicated the role of the writer in providing an outlook about experience. Why is the text needed? What does it offer? Who are these characters at the fringes? They seem thoroughly engaged. But they become overcome by theiikr profiles. This is where it becomes very difficult. It’s like battling a dragon. There are some people who are adept at this process. I believe that they retain a level of self-awareness. Nevertheless, their insides are somewhat limited. Unfortunately, they are overly assertive, and they believe that they have an inside track on the truth. This is an intense relationship. It gives the individual feeling of triumph. People will build upon this feeling. It overexaggerates these moments.”

“This is the source of the overall experience. This will add to the wonder. Or something truly confusing.. Is it possible to make it through? Is it possible to define some kind of clarity. It’s not just the crisscrossing of different outlooks. I needs to be more here.”

“The writer was in touch with an imag3 of the world. But imagination also provided a framework for encountering the world. And this was an ongoing relationship between what was seen and what was believed. The belief did not operate independently of evidence. In fact, it created an ongoing tension for the individual. The world manifested itself in its integrity. But it also gave itself up to the desires of the observer. The individual recognized what was necessary to sustain the self. This often could mean ignoring other aspects within the environment.”

“This could be the only way to attain some kind of momentum. If the individual focused

on negative influences, this could drag the overall process down. But we never get going. That did not diminish the need to characterize what was observed. The writer had the ability to trace these disparate elements and create a coherent picture that moved beyond the immediacy of experience.”

“This enables the individual to have access to something more urgent. As such, a text offers its traces to interpretation. The evidence could be broken down and sorted through. This gave added confidence to the reader. In a sense, the reader could read and see experience as this kind of record. It was possible to search for these elements and recognize something more enduring. In a deep sense, the text became a valuable connection to the world. The individual could miss things. But that text could collect what was missed and make it manifest. This would heighten the experience for the individual. Overall, it could be much more engaging.”

“This attitude motivated the reader. The reader was able to piece through these details, and it offered vision. It offered clarity. It offered breadth. The text became part of this ongoing process. And it invited contemplation of something hidden. Thus, the interpretation added to the overall perspective. It made things stand out. Excited to self. Experience had an element of suspense. It wasn't simply that there was an unknown; this unknown could lead to more vibrant awareness. This created a unique problem for the reader.”

“These experiences were evident for the self, but there was always something bubbling under. A person could hope for a direct encounter with this understanding. This added a sense of comfort. There was a secret. But the text kept the self in touch with that secret. It blossomed forth. It added a level of integrity to the world. It helped the self to get over a sense of isolation. The arrangement in the universe eliminated this kind of vision. This could excite the self. This was an ongoing experience. And this ask the reader to turn the pages.”

“There was also an element of fear in this recognition. There was an uneasy agreement between the writer and the reader. This added another layer of wonder. What else was here? What else was possible? It's made the experience more extreme. This went way beyond any kind of fantasy. It made itself known because the self existed in the now. It gave an attitude and an expression. There was a sense of solidarity in this encounter. At the same time text how do universality. It went beyond the expression of the author.”

“It invited others into the realm. This kind of sharing propelled vitality and even more in life and manner. Writer was pulled along by this experience. It further motivated the reader. This covenant became even more intense. It added to the confidence of the writer. There was a brilliance to this realization. Why did words have this power? They could take from one individual and give to another. But there was some thing lasting in this engagement. It was the very excitement of the telling. The reader wanted to know.”

“The reader wanted to know about the writer. The reader wanted to understand the self in an even more profound manner. All these needs coincided. Why did the self want to know? What could the writer reveal? On the one hand, there seem to be a tendency for the writer simply to reinforce what was known? This could be the world as it was. Writing was always a future. And it involved the reader in something more lasting. The reader looked for that uncovering. It stripped away the immediacy of the world.”

The writer could access this other kind of seeing. The writer always promised the possibility, but it remained out of the grasp of the self. How could this self attain greater

understanding. This was the very character of these intersecting layers of observation. The words had a fabric that seemed to imply a deeper connection to the text. This was the function of the sacred text. It could reveal so much more. What moved everything along. It gave it its certainty. Everything seemed to rise above. It was held in suspense just before the eyes of the observer. This invitation was even more inviting. The reader wanted all of this and more.”

“The reader felt insatiable. It had nothing to do with satisfaction in the actual world. It was a suggestion for something else. And this could be exciting and it’s so annoying. How did this knowledge become announced? How was it available for the individual? This was an ongoing relationship it was magnificent in its own way. And it invited the reader in to an intricate lattice work. These forms played off of each other.”

“There was a playfulness to this presentation. This added to the curiosity. And it only became more enticing. There were further possibilities; they became everything and nothing. They were here and there now. This became some thing for all time. How could the writer slow the self down? What were the impediments to understanding?”

“The reader showed some thing that was evident in the text. This was all about eagerness. What was the latest manifestation? Where is there a sense of uncertainty? The writer felt a need to gratify this understanding. That was the very nature of the text. There was a volatility. This dynamic would not capture human vitality. There needed to be this balance. The writer needed to accept these terms. This was the very basis for pushing out into the unknown.”

“Thus, the individual could accept this possibility. It was everything. And it was nothing. This added a greater emphasis to the zeal of the individual. But this expectation could be totally misleading. The unfolding invited another hiding. Everything disappeared from view. There was a few marks on the page. The reader needed more. The reader wanted more. And the writer could oblige. This was in an easy arrangement. Would it motivate the writer to ask for more. Was this expectation too much? Did it threaten the actual terms of incarnation?”

“What did the writer know that no one else knew? How could this knowing be conveyed? Even if you accepted this evidence, did the reader simply accept. And, these symptoms might’ve seem to have nothing to do with actual experience. Thinking of the reader. Just give me even more so. Performed the saturated role of royalty. Before nature of human interaction social control off productivity.”

“It’s understandable that this mindset was disconnected any manufacturing base. Privileged themselves. They allied themselves with this artificial production of wealth. They seemed to sustain the social directions. It was a social view of limited power. Society only reinforced existing divisions. They did not really address deeper structural issues. The role of education became marginalized. In many cases, the presentation was over written. It was a wished-for creativity that created these dynasties.

The actual policy was circumscribed and never would be able to control actual situations. There was so much more contradictions in the context. Fantasy eliminated the struggle. There was a misunderstanding about these representations. It’s not a matter of projecting depressing contradiction into the situation. In fact it’s just the opposite. And that is another problem with the representation.”

“Of course the reader of these presentations draws from the present work for a representation in the past.. The king faces challenges to his leadership. How did his features

make it into a text? How does this portrayal capture actual give-and-take of individuals.”

“When you write your story, we want to know what you were observing. What do you see? What do you want to say? You can’t become excited and watching us. There is an element of social observation in what I wrote. But I am not writing about you. I am describing my own role in this situation. In many cases, I see this is more than simply a catalyst for change. I am providing information that advances my own efforts. And I see these efforts is linked to a social mission.”

“I try to recognize where this can become part of a call to action. And another self, what actions are we all already involved in. How do I pay into that. What is the real national situation. I’ve already seen things that they do not observe. In seeing these elements, I involve myself in a more active fashion. This is the struggle all along. How can I provide a reason? How can I become more involved? As an active participant, I often work to complete the argument on my own. I might be inspired initially by what was around me. But I can’t wait for the inspiration to realize itself. If I was studying people, and the nature of this process and make me more active in finalizing the result. In the sense, this is the invitation. As an invitation it is not a study so much as an activity. Others are being invited into this activity. In some cases, they participate in a four manner. There’s a deeper question. The understanding fails to make a dent in their experience.”

“Why do things seem to resolve in a negative fashion. In other words, I am not studying so much as searching. And I am involved in a search myself? I am contributing to the culture and dealing with artifacts that should accelerate this process. Some songs have that potential. At the same time, dealing with presentations that only reinforce things as they are. They keep people sleepwalking. If they’re going to walk into the walls, I’m not even going to bother watching. I already understand the process. I’m looking for those who might be seeking a different resolution. I’m also contributing to another perspective. Connected to my own efforts. In that sense, I am engaged in another experience. In other words, the writer makes the experience. The experience is not making a writer. The words become an offer. Invite others to it engage.”

“The collective advances the process; some people are moving so fast but they do not see this. They span hours. They never have a chance to take part. In some cases these are the ones who question the overall process. They are barely part of it, so they do not even understand the role. This creates the greater challenge for the individuals. If the text is already part of the reader’s world, how does the writer bring vitality to this experience. The writer is trying to. In some cases, I want to contribute to this overall process.”

“This means going back. The writer motivates the individual. The individual has already become resistant to this process. That is what is so exciting about it. Becomes a wonderful event. This can be an opening. Since people are so connected to particular outcomes, they can simply withdraw if they do not find what they are looking for. Marginalized in the process. People do not want to get involved in their own experience.”

“It is interesting to understand what the role of writing is in this overall awareness. It does not simply point to memories or actions. It has a constructive role in depicting events. This role can be linked to a deeper social awareness. This can describe the actual emergence of class consciousness. It is built into the words.”

“It admits the competing influences; how can the writer maintain his place. He’s trying to

capture the situation. His goals may be clear. Those goals can inhibit the overall process. For this reason, it is worthwhile observing different obstacles to process. In the final analysis, can the individual recognize the self? Without the text, the various distractions could not be documented and overcome. This is important for the writing process. Writing gives substantiality to human experience and move it along. There is a fabric to that experience. This song fabric goes beyond the individual experiences in the the universe, the intentions of the observer. That does not diminish the ability to articulate clear instructions. Nevertheless, these instructions are moved along by the overall situation.”

Does writing enable the self to reclaim lost love? Such a question can be critical for personal growth. But it also goes to the heart of what the written text. Is it possible to regain that magic to the power of the word? What is the motivation for such a deep understanding? The writer seeks liberation within the self, and this understanding needs to touch the reader. In the sense, the writer is dealing with a special kind of reader.”

“What does that involve? Time passed between the initial expression of love and the continued connection to the lover. This connection can break when the loved one starts to experience different material conditions. As much as the love remains potent, things have changed. And the words may seem inadequate to put together a new picture of the world that can advance love. This becomes an ongoing conflict for the writer. The words can reawaken the feeling. They can have a nostalgic impact. But they also bring to light a promise that may have been unrealized. Over time, is it possible to resurrect this vision? What does it take to advance this understanding?”

“The writer needs to submerge in the moment and try to discover a new motivation that can affect the reader in a profound way. This is a difficult challenge. The reader can claim that she has changed. The world has changed. The words no longer echo with that same level of effectiveness. Can the writer attain a greater power with a renewed poetic inspiration? Truly, this is what I sets the writer apart. He is doing his best to make this appeal. But she may look at it and wonder why does he bother? What difference does it still make? How can the writer marshal necessary level of material forces to affect real change. This experience only is effective if the writer recognizes this balance.”

Sure, things have changed, but the loved one has developed a new understanding. And this understanding can provide the means to alter the situation. The writer recognizes the conditions, and he understands how to affect the reader. This a fact is life-changing. The writer find himself in a unique situation. His mission has changed, but he is still committed to a happy resolution. The self feels torn apart. It is necessary to give to this experience, but there are factors that seem to dissuade the individual. Self may feel lacking. Even in contemplating the situation, it becomes more difficult to overcome these immense challenges. That does not diminish the concerns of the writer.”

“The writer sees this possibility. And it is possible to turn this into an unique chance to change the circumstances. On the face of things, this might seem as totally preposterous. The writer asserts that words have power. If the reader immersed in the present conditions. Unless the writer can uncover a deep contradiction, words are nothing but words. The writer’s perceptiveness develop from the particularity of experience. This is an ongoing relationship. It also pushes the writer for a greater engagement. Is this even possible? The writer might feel that



this project is ridiculous in nature. That could prevent directing one's concern in a full manner. There are major difficulties in applying this perspective; the writer cannot simply will change. Overtime at one is moved to a different place. The world no longer works in the same way. Nostalgia is not able to an earth the same emotions. These obstacles are greater than ever. That does not diminish the concerns of the writer. The writer is unable to surrender completely to the moment. It becomes impossible to think about this in any different way."

"Each step forward seems to limit the effectiveness of the message. But it's necessary to move things along. Invitation is closer than ever. The writer is immersed in a world of words. And they always seem to have an extra power. The body comes alive through this expression. And the writer can only hope that this immense feeling is reflected for the right reader. The illusion seems complete. In that, the writer feels incapable. How is it possible to find a little extra to make the words resonate in the soul? Even with this kind of response, can the reader catch up? Are there too many other things going on in the world that prevent the message from continuing to shine? The conflict becomes even more intense. The writer scrambles. He is trying to sway the reader or. As so many things in his way. Why can't he get over them. Why can't he work its way around these massive impediments. Have things changed that much? The writer is not willing to yield. It would hardly be fair to the craft simply to close up shop."

"It becomes a beginning of a process. And the writer is excited about what is happening. The writer will not give in to solitude. The words echo over and over again. And this creates greater strength. The words find means of expression. The appeal is more focused. If the writer is successful at creating this picture, and that seems to describe her inside into the world. What remains hidden? Why does the reader believe that she can resist these appeals? How can the writer counter that resistance pier? This adds greater diversity to the written word. It seems to explode on the page. And the world reflects all this energy. This gives the writer greater authority. And the reader becomes attached to this moment. And such expressiveness seems to have no limits. And it can effectively dissolve the counter arguments in the world."

"This continues to be difficult for the writer. There are so many other things going on. Or there may be other delights. But the writer does not want to surrender. The possibility continues to exist. And the words pertain magnificence. That gets everyone involved. The reader may have already submitted his self to a new role."

"The writer enables the individual to surpass these influences. It is a new power within the south that carries over to the world. This is wondrous. The self becomes excited by this possibility. The words don't simply reclaim lost love. They alter the memories. And the reader becomes more attuned to these emotional portraits. The reader becomes totally involved. This is a complete immersion experience. This is only the beginning. The reader was taken to a new place. This paradise is something from the past. But it is simply completely different. The reader is breaking from the imposition of the present. Words enable the person to cut the ties. She again feels the blessings of the writer. And this warms is totally of enveloping."

"The writer can enliven lost love. This emotion can transfer to other readers. Can the writer create love in readers? We do not have the same experience as he does. Desire betrays the need to control everything in experience? With skills, the writer can focus in creating this attachment. This sensitive nostalgia can be triggered by personal experiences that have similarities of the readers."

“The writer’s hour. What does he say? Invitation? What is the starting point for this exploration? Is it familiar form of invention. These questions point to a different role for the writer. How can a writer make a more direct appeal? What are the characteristics of the successful writer? The writer is appealing to someone. How can you send a message to be more appealing?”

“He doesn’t want to peer. He wants to give the reader options to close off the process if she feels any sense of danger. For the letter to have a strong impact, the risk is important. Mystery. He wants to explore new situation.”

“The love story needs to tug at the heartstrings. It needs to involve the reader in a direct way. The readers are already eager. She wants to play the game.. She doesn’t wanna get her heart broken, but she loves the opportunity to make things happen. What is that secret that gets all of her going? Why does she open the door to the unknown. This could be dangerous. This is a fine line. The writer learns how to frame his invitation. He may take a few details from her past encounters. She’s dealing with a secret admire. She finds her life mundane. But she discovers the light in the little things that she does. This seems important to the overall presentation. She may already be involved with someone else. She’s turned on by the temptation. That is an all she wants some thing more from her life. What can we promise. We can talk about exotic locales. He can and live in her wanderlust.”

“In her soul there is a promise. But she has become a prisoner to her own desire. She does not get satisfaction. He does not see the magic in her life. She has lost that very thing that gives her motivation. I have things come to this point? What’s missing? What could lead to a stronger motivation? She wants to surrender the passion, even if that passion is elicited she wants to be loved because her desires are insatiable. Her physical being is the gateway to another way to see herself. She accustoms herself to these appeals. It’s not enough to adorn her emotions. She wants them to unleash a greater power. And she will find that blessing. She will discover what she’s been looking for. She was a marvel, and that will give her everything. She wants to forget. She wants to be vanquished. She wants to be transported to another world. She lets go of her fears. She embraces the danger. It’s only increases the excitement.”

“She wants more. She can sense that intensity. It becomes magnificent. She hides in the darkness. She welcomes the possibility. She loves that magic. The letter writer traces her silhouette. He embraces her form. He trails into her soul. He asks her to submerge. She becomes lost in her feelings. She becomes overwhelmed. She can’t stop. Everything in her world has become mundane. She’s invisible. She’s untouched. She’s estranged from her existence. The writer offers everything. He can live in her excitement. You can offer her magnificence. You can give her everything and more. He captures her imagination. She loves that sensation. She is fascinated by the moment. She can fill it in. Her body tingles. There is this anticipation. This is unlike anything that she’s experienced before. She breathes more deeply.”

“The whole world is fragrance. It reveals a long lasting truth. She wants a life and experiences this The encounter shakes her to her core. She’s strips away all impediments. It was nothing but pure desire.”

“She wants to be satisfied. She wants more. She exists totally in the moment. She is overcome the physical sensation. How can she contain it all. Her body knows what she wants to

know more. She needs to know more. Throughout writer ratifies that wish. And he fulfills for most basic need. Beyond this need to know there's a need to devour. She's not afraid to admit the side of her self. This is devious this is monstrous this gives her reality existence is without limits. She loves this possibility. She embraces this connection. It is everything and more and she loves that possibility. It's shakes are at the essence. And help certain know her self better. The writer continues to feed that hunger. That wound gets more intense, and requires a more profound healing.”

“She lives for this and more. She needs this and more. She senses the wonder. She steps into a second skin. That makes the satisfaction even more long lasting. This all gains its power through the word. She wants more stimulation she is at one with her body. And the words help her to explore. She never knew that she had this unique power. And that's all that she can think about it. The writer emphasizes that relationship. There is this immense longing. None of this is enough. I can't be. And she has shown too much of herself. The writer has brought out that desperation. She doesn't want to appear that vulnerable. But that vulnerability is the source of her desire. So she seeks greater stimulation. This is her everything.”